



Term: Autumn 1

Year: 2019/2020

Teacher: R Griffiths

Year Group: 6

TOPIC: WWII – Sandbags and Sirens

Religious Education

- **Creation / Fall**
- Creation and science conflicting or complementary?
- Discuss and debate creationism versus evolution – *'Genesis explores why the universe and life exists. Science explores how the universe works the way it does.'*
- Complete God and creation poetry
- Research /write a biography of a Christian scientist

Seasonal Enrichment

- **House day** – beach / drama / art / forest school
- **Use of the outdoor areas across the curriculum** – science link / RE link

COMPUTING

- **Software**
- select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

PE

- **Swimming**
- use a range of strokes effectively
- perform safe self-rescue in different water-based situations
- **Dance**
- perform dances using a range of movement patterns – the Charleston, the Lindy Hop

Art and Design

- **Sessions with Mrs Stevens**
- exploring and using bendable wire and creating self-portraits
- recapping and using our understanding warm and cool colours
- exploring and using line and pattern in a variety of media e.g. pens, clay, drawing media and collage in our WWII work

English & Spelling / Grammar

- **Daily spelling practice following KS2 spelling rules**
- **Daily whole class guided reading** – focusing on vocabulary, inference, prediction, explanation, retrieval, and summarising / sequencing using high quality fiction and non-fiction texts
- **Plan, draft, write, evaluate and edit a variety of writing Fiction**
- Character / setting descriptions – WWII themed with a focus on description
- Evacuee letters – with a focus on formality and structure
- **Non-fiction**
- Explanation text – linked to science
- Non-chronological report – WWII themed with a focus on formality and audience
- **Poetry**
- Free verse poetry – with a focus on vocabulary choice



MATHS

- **Number and Place Value** -
- Read, write, order and compare numbers up to 10,000,000 and determine the value of each digit.
- Round any whole number to a required degree of accuracy
- Use negative numbers in context, and calculate intervals across zero
- Solve number and practical problems that involve all of the above
- **Fractions (including decimals and percentages)** –
- compare and order fractions whose denominators are all multiples of the same number
- multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams
- read and write decimal numbers as fractions
- recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents
- round decimals with 2 decimal places to the nearest whole number and to 1 decimal place
- read, write, order and compare numbers with up to 3 decimal places
- solve problems involving number up to 3 decimal places
- recognise the per cent symbol (%) and understand that per cent relates to 'number of parts per 100', and write percentages as a fraction with denominator 100, and as a decimal fraction
- solve problems which require knowing percentage and decimal equivalents

MUSIC

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression – jazz, swing to link to dance

LANGUAGES

- listen attentively to spoken language and show understanding by joining in and responding
- explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words

GEOGRAPHY / HISTORY

- **A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066**
- Explore a significant turning point in British history – WWII and the Battle of Britain.
- **Geographical skills and fieldwork**
- use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied
- use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world

SCIENCE

- **Evolution and Inheritance**
- recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago
- recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents
- identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution
- simulate beak shapes to investigate which seed/fruit would be most compatible / to consider the process of adaptation for the survival of a species

SPIRITUALITY

- **Outdoor learning** – maths/science/outdoor investigations
- **Window and mirror links to science** – awe and wonder moments
- **Links to 3 school values** – forgiveness, respect, friendship
- **Links to current Building Learning Power** - noticing

BRITISH VALUES

- **Democracy** – school council opportunities / Head Boy and Head Girl responsibilities
- **Mutual respect** is at the heart of our values. Children learn that their behaviours influence their own rights and those of others
- **BLP skills** – noticing