

Music Development Plan Summary: St Uny C of E Academy

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	2 nd September 2025
Date this summary will be reviewed	2 nd September 2026
Name of the school music lead	Megan Taddeo
Name of school leadership team member with responsibility for music (if different)	Richard Hoskins
Name of local music hub	Cornwall Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Aims and Intent for Children's Learning in Music:

It is our intent that music education inspires, engages and challenges pupils. We encourage children to participate in a variety of musical experiences, building their confidence and appreciation of music through exploration, composition and performance. Our teaching focuses on the importance of singing, the structure and organisation of music, description through music and aims to develop pupils' appreciation of different forms of music. We aim to provide opportunities for pupils to experiment with different instruments and develop a life-long love of music. At St Uny CE Academy, we use the 'Charanga Music School' scheme to ensure progression in skills and consistency in approach. Music is taught weekly in all year groups at St Uny CE Academy as part of the curriculum. The school has also accessed 'First Access' music for whole class lessons in the past.

How the Scheme is Structured

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

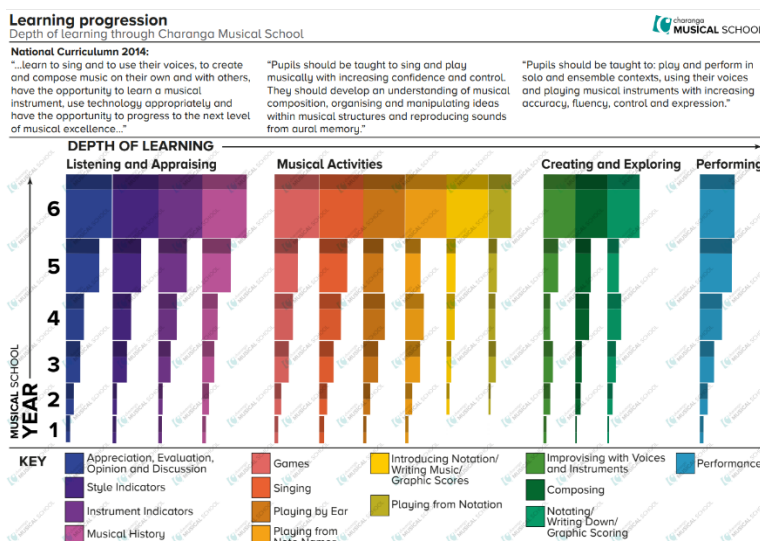
1. Listening and Appraising
2. Musical Activities
 1. Warm-up Games
 2. Optional Flexible Games
 3. Singing
 4. Playing instruments
 5. Improvisation
 6. Composition
3. Performing

All activities are based around a song.

1. **Games** embed the Interrelated Dimensions of Music through repetition
2. **Singing** is at the heart of all the musical learning
3. **Playing** instruments with the song to be learnt - tuned/un-tuned classroom percussion and an option to play any band instrument. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children
4. **Improvising** with the song using voices and instruments occurs in some Units of Work
5. **Composing** with the song using instruments occurs in some Units of Work

How all Children are Supported in Music at St Uny

The Charanga scheme has an integrated, practical, exploratory and child-led approach to musical learning. Units of work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. Each unit has differentiated activities, enabling the teacher to assess and gauge when children are ready to progress and step up to the next level.



The Interrelated Dimensions of Music (Dimensions)

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Uny C of E Academy, we work with Cornwall Music Service Trust to provide 1-1 and small group instrument tuition.

Mrs Smith offers / teaches: Saxophone, Flute, Piano, Bassoon, Recorder and clarinet and this is available for pupils in Y1-Y6.

Mr Hamilton teaches drums to pupils in Y1-Y6.

Mr Ayto teaches guitar, bass and ukelele to pupils in Y1-Y6.

Lesson Type	Current Tariff	New Tariff from 1 September 2024
GROUP TYPE 1: Based on a Group of 4 or 5 - 30 Mins	£5.63 (in some situations this may need to be 3 pupils for 22.5 minutes/5 pupils for 37.5 minutes)	£6.00
GROUP TYPE 2: Based on a Group of 2 for 20 minutes/3 for 30 minutes	£7.50	£8.00
Group of 2 – 30 Mins	£11.25	£12.00
Individual 20 Mins	£15.00	£16.00
Individual 30 Mins	£22.50	£24.00
Award individual 30 Mins	£11.25 On teacher recommendations, subject to successful application and interview	£12.00
Curriculum support – 39 Weeks	£48 per hour	£48.00 per hour
Ensemble & First access – 34 to 39 Weeks	£48 per hour	£48.00 per hour
Exam Accompaniment	Ranging from £18.00 (initial) to £45.00 (grade 8) To include accompaniment on the day of the exam and a prior run through.	Ranging from £24.00 (initial) to £48.00 (grade 8)

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Pupils from Year 2 -Year 6 take part in singing assemblies regularly as part of the school's Collective Worship overview. These sessions focus on singing a range of songs from different genres, as well as supporting pupil mental health.
- All pupils take part in church services (Christingle, Carol, Easter) – singing and performance is an element of each of these.
- Each term, the whole school takes part in a 'Sing Off'. This is where a theme is selected and each class prepares a musical performance using a song linked to the theme – these are performed in front of the whole school. Themes covered so far include: Cornish songs, Christmas Carols, Movies, 80's, 90's, 00's, ABBA.
- Pupils in Year 6 have the opportunity to visit London each year for a residential trip – this includes a visit to a West End show. Pupils have experienced: Matilda – The Musical, Back To The Future, School of Rock.
- Pupils in KS1 perform the Nativity each year to the school and the school community.
- Pupils in Year 6 perform a musical production at the end of each year to the school and the school community.

In the future

This is about what the school is planning for subsequent years.

- To further develop our extra-curricular music provision to enable pupils to have access to a broader range of instruments.
- To liaise with Cornwall Music Education Hub to arrange more 'First Access' units of lessons to cohorts who are yet to receive this.
- To develop how we use the 'Charanga' music resource to ensure pupils of all ages have access to 60 minutes of high quality music each week.