

St Uny CE Academy Weekly Home Learning Class: Year 5



	Monday	Tuesday	Wednesday	Thursday
1	Morning Motivation Joe Wicks morning activities Monday, Wednesday, Friday (9am) https://www.youtube.com/playlist?list=PLyCLoPd4VxBuPuwfVuS-OBtK_kZqJCX-b Tuesday & Thursday – get active together.			
2	Spellings Refer to weekly spelling list and practise spellings.	Spellings Refer to weekly spelling list and practise spellings.	Spellings Refer to weekly spelling list and practise spellings.	Spellings Refer to weekly spelling list and practise spellings.
3 Writing	**The Write Stuff' virtual lesson link: 9.45am https://www.youtube.com/c/TheTrainingSpace **Alternative task:** This week the sequence of lessons for literacy will produce a newspaper article. The article must be about a significant moment in history. Your first task is to create a headline. The purpose of the headline is to catch the attention of the reader and may them want to read the article. My newspaper report that I am using as a model is about the first landing of a human on the moon. The headline I have created is ONE GIANT LEAP FOR MANKIND! The headline should be in a larger font and in bold to catch the reader's eye. Headlines often contain puns, letter play, alliteration, and rhyme. Underneath the headline you need to write the name of the person that has written the report. Another feature of a newspaper report is the use of a photo with a caption underneath to explain what is happening in the picture. The caption should be a short sentence and straight to the point. My photo is of Buzz Aldrin in his space suit and reads: Edwin "Buzz" Aldrin walking on the surface of the Moon. The photo shows us a snapshot of what happened, where it happened or who it happened to. It should make the reader "feel something" so that they want to read the article. If possible, it should show action. **The Daily Heal!** ONE GIANT LEAP FOR MANKIND! All the members of the moon. The photo shows us a snapshot of what happened, where it happened or who it happened to. It should make the reader "feel something" so that they want to read the article. If possible, it should show action. **The Daily Heal!** ONE GIANT LEAP FOR MANKIND! All the members of the moon. The photo shows us a snapshot of what happened to. It should make the reader "feel something" so that they want to read the affect to monter the station for mission contol. **All the members of the moon.** It is a many sequence of the moon. The photo shows us a snapshot of what happened to. It should make the reader "feel something" so that they reader should	'The Write Stuff' virtual lesson link: 9,45am https://www.youtube.com/c/TheTrainingSpace Alternative task: The opening paragraph of a newspaper report is called 'The orientation'. The orientation is important as it introduces the reader to the five Ws – What, Where, When, Why and Who without going into detail. The orientation defines the subject of the article and makes the reader want to read on. Example: The whole world watched their television sets yesterday at 20:18 coordinated universal time. The 20th of July 1969 will forever be remembered as the day Neil Armstrong clambered down the ladder of the lunar module Eagle and became the first human to stand on the surface of the moon. This morning, the world's media is reporting on this monumental milestone in the history of space exploration. Mesmerised, one-fifth of the entire population of the world watched TV in wonder as American astronaut Neil Armstrong stepped on to the surface of the Moon.	'The Write Stuff' virtual lesson link: 9.45am https://www.youtube.com/c/TheTrainingSpace Alternative task: The main body of the text talks about the 5 Ws in more detail. It always uses the past tense as it reports on something that has happened. It also contains quotes from witnesses. Remember to use inverted commas! Example: Mr. Thomas was quoted as saying "I couldn't believe my eyes!" Main body example: On 16th July, three men left Earth in their space capsule Apollo 11, thrust into space by its awesomely powerful Saturn 5 rocket. Four days later, the astronauts arrived at their planned destination – the Moon! "That's one small step for man, one giant leap for mankind," Armstrong's voice echoed round mission control in Houston, Texas, 384,000 kilometres away. A few seconds later, Armstrong was joined on the surface by Edwin 'Buzz' Aldrin. The third member of the crew, Michael Collins, was still in orbit around the Moon. He had remained in Apollo 11's command module Columbia to monitor the situation for mission control. Armstrong and Aldrin explored the area of the moon where they had landed, before proudly erecting a US flag with a special wire frame to hold if in place (as there is no wind on the Moon). Then they collected samples of the rocks that litter the Moon's landscape to take back for analysis at a laboratory on Earth. After completting their tasks, the pair returned to Eagle, ignited the engine and headed for their rendezvous in space with command module Columbia. A spokesperson for NASA stated, "Apollo 11 is progressing according to schedule".	'The Write Stuff' virtual lesson link: 9.45am https://www.youtube.com/c/TheTrainingSpace Alternative task: A newspaper article finishes with a reorientation paragraph. This is when the story is being 'wrapped up' and the writer needs to take the story from being in the past and relate it to the present and how it will affect the future. The writer needs to change from using the past tense to the present tense in the final paragraph. The paragraph is not usually very long and purposefully kept brief. Example: The United States have now fulfilled the first part of President Kennedy's promise – to land a man on the moon. NASA now needs to accomplish the second and return him safely to Earth. Has your newspaper article text got these features? A headline to catch the reader's attention and make them want to read the article. An orientation that defines the subject of the article and makes the reader want to read on. A main body of text that includes the SWs: who, what, where, when and why. Quotation, using direct speech to relay what was said by people involved in the events being reported. A picture showing a scene relating to the story. A caption that sums up what is happening in the picture in one short sentence. A reorientation to end the story and bring the article from the past tense in the present tense.

