| NAME |  |
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| CLASS | Morvah |
| TERM | Spring 1 |
| TOPIC | Crime and Punishment |
| TOTAL POINTS |  |

## Take Away Homework!

## Choose your homework from the menu below. the peri-ometer shows you the level of challenge. You need to reach a minimum of ten points to achieve your homework target for the half term!



| Research different types of fingerprints and make prints of your own - label any interesting features. Write an explanation (1 page) as to why fingerprint technology is important to accurately solving crimes. | Research the famous prison, <br> Alcatraz. Use images/videos of Alcatraz to write a descriptive text this could be a setting description, or $1^{\text {st }} / 3^{\text {rd }}$ person narrative about arriving/being incarcerated on the island. | Write a balanced argument (min. 1 page) to discuss whether capital punishment should still be use today. |
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| Find out about the work of police officers in $21^{\text {st }}$ century Britain. Present your findings in any way that you would like - film, PowerPoint, stop motion animation, essay etc | Compose and record a piece of music that tells the story of a crime - you can use any instruments of your choice. | Write a set (min. 10 questions) of maths word problems related to crime and punishment. Solve your questions and show your workings. |
| What was the job of an executioner? Why were they often masked? Design or research an executioner's outfit - label and explain your choices. | Imagine that you are in charge of the country and write your own set of laws. Remember to include what the punishments would be for breaking your laws. | Design, draw, create and complete an assault/obstacle course that would test the physical fitness of a police officer. |
| Create a timeline showing how an aspect of crime or punishment has changed over time. | Draw two detailed pictures and write two detailed descriptions to compare crime and punishment today and during a time period of your choice. | Become a police sketch artist - work with family/friends to produce a replica of a given celebrity using only verbal descriptions. |

