

St Uny C of E Academy (aspire)



Year: 2020/21 Term: Summer

Teachers: Michelle Quick, Jack Smith, Matt **Foulds**

Year Groups: Godrevy, Mousehole and Wheal Dream (4, 4/5 and 5)

SCIENCE

Animals, including humans

describe the changes as humans develop to old age.

Living Things and their habitats

- Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.
- Describe the life process of reproduction in some plants and animals.

Working Scientifically

- Setting up simple practical enquiries, comparative and fair tests
- using results to draw simple conclusions, make predictions for new values, suggest improvements, and raise further questions.

TOPIC: Tudors (Off with her head!)

RELIGIOUS EDUCATION - Understanding Christianity

ummer 1 - Why do some people believe in God and some people not?

- Make sense of belie
- Define the terms 'theist', 'atheist' and 'agnostic' and give examples of statements that reflect these beliefs.
- Identify and explain what religious and non-religious people believe about God, saying where they get their ideas from.
- Give examples of reasons why people do or do not believe in God. derstand the impact:
- Make clear connections between what people believe about God and the impact of this belief on how they live.
- Give evidence and examples to show how Christians sometimes disagree about what God is like (e.g., some differences in interpreting Genesis).
- Reflect on and articulate some ways in which believing in God is valuable in the lives of believers, and ways it can be challenging.
- Consider and weigh up different views on theism, agnosticism and atheism, expressing insights of their own about why people believe in God or
- Make connections between belief and behaviour in their own lives, in the light of their learning.

Summer 2 - How can people in Cornwall express their spirituality through the arts? (Curriculum Kernewick – Link to Year 5 Spiritual Arts Day & Art Projects)

- Compare and explain at least two ways to describe 'the spiritual' or 'spirituality'
- Describe spirituality within Cornwall as expressed through creative arts.
- now how people express spirituality in different ways (e.g., through art, music, activism)
- ive reasons and examples to explain how music and art can help people understand big ideas in their tradition or way of life.
- Explain how and why Cornwall is an important place of spirituality.

- Offer a coherent account of the value of spirituality in the lives of religious and non-religious people, including themselves.
- raluate how far living in Cornwall will shape the way someone sees all aspects of life, offering insights, reasons and justifications for their

ART AND DESIGN

- Explore stitches and embellishments to create different effects.
- Explore and develop confidence using clay whilst working in a safe, organised way.
- Draw with increased concentration, over more than one lesson.
- Develop use of tone in drawing work.
- Create a relief print.
- Explore regular and irregular patterns.
- Have opportunity to draw and record our own ideas and to develop imaginative and fantasy ideas.

GEOGRAPHY

- Describe and understand key aspects of physical geography, including climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.
- Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America

English & Spelling / Grammar

Spelling – taught using Support for Spelling assessment and teaching resources. Year 4 spelling rules taught in afternoon session.

Children taught in spelling groups across the key stage every other week.

Handwriting – daily 'letter join' lessons taught to ensure pupils begin to form lower-case letters in the correct direction, starting and finishing in the right place. Also, pupils use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. Pupils are also expected to increase the legibility, consistency, and quality of their handwriting.

Writing (The Write Stuff approach)

Fiction unit – Narrative – based on 'Wombat goes Walkabout'. Non-Fiction unit - Explanation texts – based on 'How a Robot Dog Works'. Non – Fiction unit – Persuasive advert text - writing holiday brochure for Sicily. Non- Fiction unit - Persuasive letter writing.

COMPUTING

Discovery coding

MFL

Sing German nursery rhymes.

Learn German numbers to 100

Recite the lunchtime and

chool prayer in German.

colours and language for

social etiquette.

Use the internet for research on Tudor life including making and presenting a power point in groups.

PE

Arena scheme

Summer 1 Athletics

Summer 2 Striking and fielding

HISTORY

Do I know about life in Tudor England?

- I can talk about historical artefacts.
- I can talk about how artefacts can give us information.
- I can clearly articulate my ideas about Tudor England.

Can I retell the story of the Battle of Bosworth?

- I understand the key events leading to Tudor reign in England.
- I know who the key figures were in the war of the roses.
- I can explain why the Tudor rose was formed.

SPIRITUALITY

- Windows, doors, and mirrors
- Collective worship with Mary
- Class worship and reflections
- Invent a new Tudor game.
- Try a new sport.
- Create an animation.
- Learn another language.

Can I talk about the character of King Henry VIII?

- I can give basic facts about the king I can give my opinions on the king.
- I know interesting facts about the king.
- I can name king Henry VIII's wives.

Can I talk about society in Tudor England?

- I know that there was a huge difference in the life of the rich and poor.
- I know what the Tudors wore.
- I know some of the roles in Tudor society.

MATHS

MUSIC

Year 5 summer 1 unit uses Dancing in the Street by Martha and the Vandellas as a focus for learning about pulse, rhythm, pitch etc. Singing and playing instruments are all linked to the song.

Year 5 summer 2 unit consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities.

SEASONAL ENRICHMENT

House days Sports day St Uny 50 experiences

BRITISH VALUES Valuing Difference

Qualities of friendship, kind conversations, happy being me, is it true? it could happen to anyone.

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